



“...the word has always had a mystical value for man’s mind: it is something that unites men even more closely than nationality. Words are bonds between men and the language they use develops and ramifies according to the needs of their mind.”

~Dr. Montessori

Writing, as well as speaking, is an intellectual process. Writing is composed of two different kinds of movement: one preliminary movement that reproduces the form and one movement for handling of the instruments in writing. Both movements require indirect preparation; Dr. Montessori writes, “Writing is a complex act which must be analyzed. One part is dependent on motor mechanism and the other represents the real work of the intellect.” The muscles of the arm, hand, fingers, and pincer are prepared remotely through the lessons of practical life and sensorial (i.e. the knobs in the sensorial area). A light and fluid hand is exercised and developed through the tactile sense materials. A firm and steady hand is developed through the work with the geometric cabinet. Finally, controlling a pencil is exercised for precision with the metal insets.



Sewing a button coordinates and strengthens my hand!

Looking ahead:

Feb 17-21 - No School AMI Conference in Austin, TX
Wednesday, Feb 22 - WF Parent Evening 6pm Violeta
Friday, March 3 - Parent Check-ins - Schedule in Calendly (look for that email in your inbox!)

Mon, Feb 20: Snack & Laundry - Daphne Argueso

Remember: log-in to smile.amazon.com, click on “Violeta” & Amazon will donate to us!



We love our new indoor shoes!

The analysis of all the factors of writing means separating out the elements of which writing is composed into interesting exercises. The direct preparation of include the sandpaper letters, moveable alphabet, and how to control the hand/pencil. After all this preparation all that is needed is an occasion or a magical moment when a child has an “explosion into writing”.