



"Our sensorial material provides a kind of guide to observation, for it classifies the impressions that each sense can receive: the colors, notes, noises, forms and sizes, touch-sensations, odors and tastes.

This undoubtedly is also a form of culture, for it leads us to pay attention both to ourselves and to our surroundings."

-Dr. Maria Montessori, The Absorbent Mind



The rough and smooth boards call to me to stroke the alternating textures; rough, smooth, rough, smooth...

This movement is enticing my fingers into a refined pincer grasp!

Each of the children are in a sensitive period to

train their senses. It is during this period, 2.9 - 6 years of age, that children are in the height of their sensitive period for sensorial awareness: a burning intellectual love, transitory in nature, must be satisfied for the child to become fully developed. To paraphrase Mario Montessori's often quoted analogy, the sensorial materials direct the attention of the child in the same way that our attention would be directed if we were sitting in a concert hall where the room has been darkened: suddenly the spotlight comes on, and although the room may be filled with people, we are focused on the luminous performer.

Looking ahead:

Thursday, Dec 15 - Parent Evening 6pm Violeta

Friday, Dec 16 - No School PD

Dec 19-Jan 8 - No School Winter Break

Saturday, Jan 14 - Parent Info Session, 11AM
Wildflower Montessori, 364a Broadway

Snack & Laundry - Mila Santana

Remember: log-in to [smile.amazon.com](https://www.smile.amazon.com), click on "Violeta" & Amazon will donate to us!



Mariposa!



After building the Decanomial (aka Table of Pythagoras) I explored removing the white band and discovered all the pieces that must also be removed to keep the work square!

Happy New Year!



...y el doctor dijo "no mas monos brincando en la cama!"



After I match each cylinder to the corresponding socket, I can do it again, and again, and again! Such satisfaction in this work.

¡Feliz Año Nuevo!